



E P I T A P H

**CELEBRATING 40 YEARS OF CLASSIC HEAVY METAL**

**GLOBAL CINEMA EXCLUSIVE!**

**14<sup>TH</sup> MAY NEW YORK - 15<sup>TH</sup> MAY LONDON - GLOBAL RELEASE 15<sup>TH</sup> MAY**

**CLOSING NIGHT OF EPITAPH -  
THE BAND'S FINAL WORLD TOUR**

**FILMED AT  
HAMMERSMITH APOLLO LONDON IN MAY 2012**

**ELECTRIFYING LIVE VERSIONS OF 23 CLASSIC TRACKS FROM ALL 14  
JUDAS PRIEST ALBUMS FROM 1974 TO 2008**

**SHOT IN STUNNING HD WITH A 5.1 SURROUND SOUND AUDIO MIX**

[Judas Priest](#), the heavy metal legends whose influence on generations of musicians and metalheads is incalculable, celebrate their 40<sup>th</sup> year as recording artists with the global cinema release of the live concert ***EPITAPH***. A unique live career retrospective, ***EPITAPH*** will be shown at two very special cinema events - one in New York at the Clearview Chelsea on 14<sup>th</sup> May and the other at London's Forum in Kentish Town on 15<sup>th</sup> May. It will then be released in cinemas on 16<sup>th</sup> May across the US, UK, Canada, Germany, Austria, Netherlands, Sweden, Finland, Spain, Bulgaria, Estonia, Romania, Mexico, Colombia, Peru, Chile, Argentina, Brazil, Central America with many more to follow.

From the band: "The Epitaph world tour came to an exciting conclusion at the renowned Hammersmith Odeon (now known as the Apollo) in London. Knowing our fans around the planet recognize that venue for many legendary metal moments, and of course with Judas Priest being a British metal band it was the perfect gig for us to film and record. Big thanks as always to you our metal family of fans - so start banging your heads one more time with us as we scream together 'The Priest is back!'"

This is a limited opportunity for fans to experience the excitement of "**one of the most important and influential metal acts of all time**" (*Kerrang!*) at this historic gig in magnificent HD with incredible 5.1 surround sound audio.

**EPITAPH** will be released on Blu-ray and DVD on May 27<sup>th</sup> in the UK and May 28<sup>th</sup> in the US through [Legacy Recordings](#), a division of Sony Music Entertainment. This release precedes a new studio album by Judas Priest which the band are working on now.

**For all ticket purchase information:**

[JudasPriest.com](#)

[Forum, London](#)

[https://www.movietickets.com/purchase/perf\\_id/705937891/movieid/162263](https://www.movietickets.com/purchase/perf_id/705937891/movieid/162263)

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Judas Priest's current lineup comprises lead singer Rob Halford, lead guitarists Glenn Tipton and Richie Faulkner, bassist Ian Hill, and drummer Scott Travis.

Heavy metal historians will regard **EPITAPH** as the most far-reaching live concert recording in the band's career. The set revisits the climactic closing date of the 50-week *Epitaph World Tour*, captured live at London's HMV Hammersmith Apollo on May 26, 2012. Adding to the drama is the fact that this was Judas Priest's final large-scale world tour ever. **EPITAPH**'s 23 tracks represent at least one song from every one of the band's 14 studio albums, from 1974's *Rocka Rolla* ('Never Satisfied') to 2008's *Nostradamus* ('Prophecy').

In the special case of *British Steel*, four songs are featured: 'Rapid Fire', 'Metal Gods', 'Breaking The Law' and perennial set closer, 'Living After Midnight'. Others exempted from the one-song-quota are the LPs which appeared before and after *British Steel*. The first of these is 1979's *Hell Bent For Leather* (UK title: *Killing Machine*) which lends the title song as well as 'The Green Manalishi (With The Two-Pronged Crown)'. The other LP is 1982's *Screaming For Vengeance*, source of 'The Hellion', 'Electric Eye' and 'You've Got Another Thing Coming'.

"They have epitomized the genre with their Harley riding frontman, rapid-fire guitar assaults, and spectacular stage shows," wrote journalist Bryan Reesman in his liner notes for 2004's leather-bound, metal-studded **Metalogy** box set. "Influential, innovative, and exuberant in expression," he wrote, "they are the true Metal Gods who have been as unwavering in their desire to expand the boundaries of their music as they have been in crossing international borders to deliver it to their disciples."

“Unabashedly committed to their cause, and unrepentant in proclaiming themselves a true heavy metal band even when others have shied away from the term, Judas Priest have forever been defenders of the faith.”

**EPITAPH by JUDAS PRIEST**

**(Columbia/Legacy: Blu-Ray 88765481119, DVD 88883715539)**

**Selections:** 1. Battle Hymn **(L)** • 2. Rapid Fire **(F)** • 3. Metal Gods **(F)** • 4. Heading Out To The Highway **(G)** • 5. Judas Rising **(M)** • 6. Starbreaker **(C)** • 7. Victim Of Changes **(B)** • 8. Never Satisfied **(A)** • 9. Diamonds And Rust **(C)** • 10. Prophecy **(N)** • 11. Night Crawler **(L)** • 12. Turbo Lover **(J)** • 13. Beyond The Realms Of Death **(D)** • 14. The Sentinel **(I)** • 15. Blood Red Skies **(K)** • 16. The Green Manalishi (With The Two-Pronged Crown) **(E)** • 17. Breaking The Law **(F)** • 18. Painkiller **(L)** • 19. The Hellion **(H)** • 20. Electric Eye **(H)** • 21. Hell Bent For Leather **(E)** • 22. You've Got Another Thing Coming **(H)** • 23. Living After Midnight **(F)**.

**Album index:**

**A** – from *Rocka Rolla* (originally issued 1974, on Gull Records)

**B** – from *Sad Wings Of Destiny* (originally issued 1976, on Gull Records)

**C** – from *Sin After Sin* (originally issued 1977, on Columbia Records)

**D** – from *Stained Class* (originally issued 1978, on Columbia)

**E** – from *Hell Bent For Leather* (originally issued 1979, on Columbia; aka *Killing Machine* in UK)

**F** – from *British Steel* (originally issued 1980, on Columbia)

**G** – from *Point Of Entry* (originally issued 1981, on Columbia)

**H** – from *Screaming For Vengeance* (originally issued 1982, on Columbia)

**I** – from *Defenders Of The Faith* (originally issued 1984, on Columbia)

**J** – from *Turbo* (originally issued 1986, on Columbia)

**K** – from *Ram It Down* (originally issued 1988, on Columbia)

**L** – from *Painkiller* (originally issued 1990, on Columbia)

**M** – from *Angel Of Retribution* (originally issued 2005, on Epic Records)

**N** – from *Nostradamus* (originally issued 2008, on Epic)

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